| Course In | formation | | | | | | | |
|---------------------------|--|--|--|--|--|--|--|--|
| Course Code | EN366 | * Credit Hours | 32 | * C | redits | 2 | | |
| * | | | | | | | | |
| Course Name | Selected Readings in Western Literary Classics | | | | | | | |
| (Course Type) | | | | | | | | |
| Target Audience | | | | | | | | |
| (Language of Instruction) | | | | | | | | |
| * School | | | | | | | | |
| Prerequisite | | | | | | | | |
| Instructor | | | (Course Webp | age) | | | | |
| * Description | u | " | | (|) | | | |
| * Description | for third-ye as its teach famous wrice close-reading deeply the thing to fitter of literature, regarding the to make compliterary fashion. | ar German majoring materials soliters from Austrand deep analyst nematic expressions' writing styles are with the aim of literary skills and aparative studies ons and theories. | ors in the seconome Western I tralia, France, is, the course held in and social sign and social background social background fimproving study cultural values of authors and through interactions. | nd senditerary Britair Ips stud Ificance Ind as vidents' p If the wo | nester. The represent and Are dents analyte of the character well as the perceptive perks. Students in viertussion, this | r course designed is course adopts ntative works by merica. Based on ze and understand to sen works in the aesthetic functions and critical ability ints are encouraged w of the changing is course sets as its and improvement of | | |

| | their critical thinking through literary reading and appreciation. | | | | | | |
|-------------------------------------|--|---|--|---------------|--|--|--|
| Course Sy | llabus | | | | | | |
| * (Learning Outcomes) | | | | | | | |
| * (Class Schedule & Requirements) | | 2 | | | | | |
| | Washington Irving and "Rip Van Winkle" | 2 | | | | | |
| | Washington Irving and "Rip Van Winkle" | 2 | | | | | |
| | "Rip Van Winkle" | 2 | | | | | |
| | "Rip Van Winkle" | 2 | | | | | |
| | William Faulkner and "A Rose for Emily" | 2 | | | | | |
| | Francis Bacon's "Of Studies" | 2 | | Of Studies | | | |
| | Francis Bacon's "Of Studies" | 2 | | Of Studies | | | |
| | William Shakespeare | 2 | | | | | |

| | William Shakespeare | 2 | | | | | | |
|---------------------------------------|--|---|--|-------|---------------|-------|-------|--|
| | Ralph Waldo Emerson I | 2 | | | Self-Reliance | 9 | | |
| | Ralph Waldo Emerson II | 2 | | | Self-Reliance | 9 | | |
| | Emily Dickinson I | 2 | | | | | | |
| | Emily Dickinson II | 2 | | | | | | |
| | Robert Frost | 2 | | Frost | | Frost | | |
| | Robert Frost II | 2 | | | Frost | | Frost | |
| | Robert Frost II | 2 | | | | | | |
| | | | | | | | | |
| * (Grading) | 40%+ 60% | | | | | | | |
| * (Textbooks & Other Materials) | Trimmer, Joseph F. Fictions. New York: Harcourt Brace College Publishers, 1998. Pickering, James H. Fiction 100. New York Macmillan Publishing Co. Inc. 1971. . I II . 2013 . I II . 2013 | | | | | | | |
| More | | | | _ | | | | |
| Notes | | | | | | | | |

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