

Course Information					
Course Code	EN322	*	32	*	2
	(Credit Hours)			Credits	
* Course Name	Famous English Poems				
(Course Type)	Optional Course				
Audience	Senior Students				
(Language of Instruction)	English				
* School	School of Foreign Languages				
Prerequisite	British and American Literature				
Instructor	"	"	(Course Webpage)		

\* Description

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course syllabus

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(Learning Outcomes)

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

A1

A5.2.1

B1 B2

A5.1  
A5.2

B3 B4 B5

			Whitman's optimism.	
Dickinson's poems	2		A page-length essay on Dickinson's combination of tenderness with firmness	Uniting historical data, biographical data with textual data

			Crane's queer life style and queer poetic style	logical and persuasive way	
	Allen Ginsberg's poems	2	+	A page-length essay on Ginsberg's counterculture	Trying to deal with a group of related issues in an essay
	Ted Hughes's poems	2	+	A page-length essay on Hughes's odd combination of beauty and violence	Lear to cope with seemingly contradictory phenomena
* (Grading)	10% +	30% +	10% +	50%	
* (Textbooks & Other Materials)	<p>Perrine, Laurence. <i>Sound and Sense</i>, second edition. New York: Harcourt, Brace &amp; World, INC., 1956.</p> <p>Ellmann, Richard and Robert O'Clair, eds. <i>The Norton Anthology of Modern Poetry</i>. New York: W. W. Norton &amp; Company, INC., 1973.</p> <p>Baldick, Chris. <i>Oxford Concise Dictionary of Literary Terms</i>. Shanghai: Shanghai Foreign Language Education Press, 1990.</p> <p>Zhu, Gang. <i>Twentieth Century Western Critical Theories</i>. Shanghai: Shanghai Foreign Language Education Press, 2001.</p>				
More					
Notes					

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