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B.O; * \ ÿ Ä Course InformationÄ					
B.O; .1 ÄCourse CodeÄ	EN322	* – & ÄCredit HoursÄ	32	* – 6 ÄCreditsÄ	2
* B.O; =0 ÄCourse NameÄ	Ä] · Ä9!B =B HæC• Ä9! · ÄFamous English Poems				
B.O; WCX (Course Type)	F9 B. Optional Course				
B.)B' ÄAudienceÄ B.B @0 (Language of Instruction)	W →O Senior Students 9!B English				
* 0B.L'3+ ÄSchoolÄ x B.O; ÄPrerequisiteÄ B. % 8 ÄInstructorÄ	F -B -L' School of Foreign Languages 9!5¾ · – British and American Literature ...8£ B.O;5• p (Course Webpage)				
* B.O;1° ûÄDescription Ä	<p>“9!B =B HæC•” _ 0L · -!SC•B. Ä ³F2 Ä ¾ § 98ÿ -9!B B @0*6@ 7- È, ‘Q æ4x →O È*6 Ä ê ·6ü ÿ, ¶ ì ÄF L B., ‘- , ‘ _?± A →O .../j9!B !ýB ¯+X 65], ‘ W 8 ² ... Y+X · ‡ KFP2îEĪ Ä 9CÓ, ‘8ª _ Œ ñ È ² ... ° + h)àB ‘ ¼4ÿ ¶ ÿ5 F F, ‘ -U Äª —Ä\$! k Ä O ê Ä³ Lõ jC• È !SC•B @08ª _ È ø N¶ J M #2î ~ ÄB ! Œ ñ, ‘F9 €93 \$ W4Ö _!W#b ·8ª = æ & O-\$` 0F æ Ä &L\$D Ö , W È Œ65 9+g W È · 9 £ W Ä#q#n" E³U€ ~ È 9#š %[k yB ! È · 9)à k yB ! ÄB ! Np l 4 2 È 9 »B È · 9 Ä öB È \$ 9 "°6B ÄB.O; Aâ ,B ! , ‘ 08\©&é È •Aâ ,!ÿ ZB ê Z W F, ‘ K Œ {# Ä – ¼F L B. È →O 6)9!B B @0 Ä9!B · – Ä?~ é M #G- 9 > n, ‘AÔÄö Q Ä</p> <p>This course is intended for literary perception. It suits senior students with a good command of English language, disregarding the student’s academic background. In this course, students can inspect how a piece of artistic work ^{work} and inspiring, is forged by a literary master of English language, and how common scenes and events are transformed into plots and thoughts that are humorous, wise, sophisticated and touching so that both the elegant and the banal feel delighted at them. Poems to be studied in this course are dated back to the European Renaissance through the most recent period. The poets are both male and female. The poems are both romanticist and modernist. Some are narratives, while others are lyrical or philosophical. Students can learn the common rules of poetics, and they can also learn the unique ways of representation of each poet. This course can help students promote their knowledge of the English language, English poetry, and Western ideology.</p>				
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Whitman's poems	2	Aa ,+AØAê	A pagelength essay on n's	Collecting and using relevant details	f 6 Ëœ 0 AâAô
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Dickinson's poems 2 Aa ,

	Hart Crane's poems	2	A 2-page essay on Crane's queer life style and queer poetic style	Learning how to argue in a logical and persuasive way	f 6 0
	Allen Ginsberg's poems	2	A 2-page essay on Ginsberg's counterculture	Trying to deal with a group of related issues in an essay	f 6 0
	Ted Hughes's poems	2	A 2-page essay on Hughes's odd combination of beauty and violence	Learn to cope with seemingly contradictory phenomena	f 6 0
<p>* 63 h é ? (Grading)</p> <p>* % € F ò63Ct É (Textbooks & Other Materials)</p>	<p>* 10% + 30% + 60% = 100%</p> <p>Perrine, Laurence. <i>Sound and Sense</i>, second edition. New York: Harcourt, Brace & World, INC., 1956.</p> <p>Ellmann, Richard and Robert O'Clair, eds. <i>The Norton History of Modern Poetry</i>. New York: W. W. Norton & Company, INC., 1973.</p> <p>Baldick, Chris. <i>Oxford Concise Dictionary of Literary Terms</i>. Shanghai: Shanghai Foreign Language Education Press, 1990.</p> <p>Zhu, Gang. <i>Twentieth Century Western Critical Theories</i>. Shanghai: Shanghai Foreign Language Education Press, 2001.</p>				
<p>13</p> <p>More</p> <p>7#</p> <p>Notes</p>					

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